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A Critical Introduction to State-Corporate Crime. Up until the early nineteen nineties criminological research on the crimes of the powerful tended to be separated into two distinct sub-disciplinary genres: corporate crime and state crime (Kramer 1992: 214). For Ronald Kramer and Ray Michalowski this was a matter of concern.

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A Critical Introduction to the Study of Religion introduces the key concepts and theories from religious studies that are necessary for a full understanding of the complex relations between religion and society. The aim is to provide readers with an arsenal of critical concepts for studying religious ideologies, practices, and communities.

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A Critical Introduction to the Study of Religion - by Craig Martin December 2012.

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AEP - Recovery, Re-introduction & Renewal

Community Punishment: A Critical Introduction. Community Punishment. : Ian Brownlee. Longman, 1998 - Community service (Punishment) - 221 pages. 0

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Reviews. This book provides an up-to-date critical introduction to non-custodial sentencing options in England and Wales, and to the issues affecting the use of non-custodial and semi-custodial sentences in both the United Kingdom and elsewhere.

Mao Zedong's political career spanned more than half a century. The ideas he championed transformed one of the largest nations on earth and inspired revolutionary movements across the world. Even today Mao lives on in China, where he is regarded by many as a near-mythical figure, and in the West, where a burgeoning literature continues to debate his memory. In this book, leading scholars from different generations and around the world offer a critical evaluation of the life and legacy of China's most famous - some would say infamous - son. The book brings the scholarship on Mao up to date, and its alternative perspectives equip readers to assess for themselves the nature of this mercurial figure and his significance in modern Chinese history.

What is the nature of time? Does it flow? Do the past and future exist? Drawing connections between historical and present-day questions, *A Critical Introduction to the Metaphysics of Time* provides an up-to-date guide to one of the most central and debated topics in contemporary metaphysics. Introducing the views and arguments of Parmenides, Plato, Aristotle, Descartes, Newton and Leibniz, this accessible

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introduction covers the history of the philosophy of time from the Pre-Socratics to the beginning of the 20th Century. The historical survey presents the necessary background to understanding more recent developments, including McTaggart's 1908 argument for the unreality of time, the open future, the perdurance/endurance debate, the possibility of time travel, and the relevance of current physics to the philosophy of time. Informed by cutting-edge philosophical research, A Critical Introduction to the Metaphysics of Time evaluates influential historical arguments in the context of contemporary developments. For students looking to gain insights into how ideas within the philosophy of time have developed and better understand recent arguments, this is the ideal starting point.

A Critical Introduction to the Study of Religion introduces the key concepts and theories from religious studies that are necessary for a full understanding of the complex relations between religion and society. The aim is to provide readers with an arsenal of critical concepts for studying religious ideologies, practices, and communities. This thoroughly revised second edition has been restructured to clearly emphasize key topics including: Essentialism Functionalism Authority Domination. All ideas and theories are clearly illustrated, with new and engaging examples and case studies throughout, making this the ideal textbook for students approaching the subject area for the first time.

We know facts, but we also know how to do things. To know a fact is to know that a

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proposition is true. But does knowing how to ride a bike amount to knowledge of propositions? This is a challenging question and one that deeply divides the contemporary landscape. *A Critical Introduction to Knowledge-How* introduces, outlines, and critically evaluates various contemporary debates surrounding the nature of knowledge-how. Carter and Poston show that situating the debate over the nature of knowledge-how in other epistemological debates provides new ways to make progress. In particular, Carter and Poston explore the question of what knowledge-how involves, and how it might come apart from propositional knowledge, by engaging with key epistemological topics including epistemic luck, knowledge of language, epistemic value, virtue epistemology and social epistemology. New frontiers for research on knowledge-how are also explored relating to the internalism - externalism debate as well as embodied and extended knowledge. *A Critical Introduction to Knowledge-How* provides an accessible introduction to the main arguments in this important and thriving debate suited for undergraduates and postgraduates in philosophy and related areas. A strength of the book is its methodology which places a premium on placing the debates over knowledge-how in a broader conversation over the nature of knowledge. This book also offers an opinionated discussion of various lines of argument which will be of interest to professional philosophers as well.

Why should we be tolerant? What does it mean to 'live and let live'? What ought to be tolerated and what not? Catriona McKinnon presents a comprehensive, yet

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accessible introduction to toleration in her new book. Divided into two parts, the first clearly introduces and assesses the major theoretical accounts of toleration, examining it in light of challenges from scepticism, value pluralism and reasonableness. The second part applies the theories of toleration to contemporary debates such as female circumcision, French Headscarves, artistic freedom, pornography and censorship, and holocaust denial. Drawing on the work of philosophers, such as Locke, Mill and Rawls, whose theories are central to toleration, the book provides a solid theoretical base to those who value toleration, whilst considering the challenges toleration faces in practice. It is the ideal starting point for those coming to the topic for the first time, as well as anyone interested in the challenges facing toleration today.

Electronic Inspection Copy available for instructors here `I see this book as an important addition to the marketing literature. A weakness in critical approaches to marketing is that they are often not made easily accessible to undergraduate students. Chris Hackley has done a wonderful job in producing a rigorous text that remedies this situation and makes critical perspectives accessible to all' - Professor Rob Lawson, University of Otago Does marketing really work for organizations, managers and citizens? How can marketing management be studied and practised critically? This key text introduces the essentials of critical thinking within the field of marketing in easy to read and understandable terms. Integrating critical perspectives with the topics of the typical marketing curriculum, Chris Hackley has

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produced an indispensable supporting text for upper level, undergraduate and postgraduate Marketing courses. A wide range of issues are covered including: - Historical origins and influences in marketing - Introduction to the concepts of Critical Theory - Marketing 'orientation' and the marketing 'mix' - Critique of marketing principles - Marketing and strategy - The role of research in marketing - Marketing and managerial ideology - Marketing ethics Each chapter includes Chapter Review questions, Case studies reflecting issues in the chapters, along with supporting case questions and reflections, as well as stimulating practical examples.

A Critical Introduction to the Metaphysics of Modality examines the eight main contemporary theories of possibility behind a central metaphysical topic. Covering modal skepticism, modal expressivism, modalism, modal realism, ersatzism, modal fictionalism, modal agnosticism, and the new modal actualism, this comprehensive introduction to modality places contemporary debates in an historical context. Beginning with a historical overview, Andrea Borghini discusses Parmenides and Zeno; looks at how central Medieval authors such as Aquinas, and Buridan prepared the ground for the Early Modern radical views of Leibniz, Spinoza, and Hume and discusses advancements in semantics in the later-half of the twentieth century a resulted in the rise of modal metaphysics, the branch characterizing the past few decades of philosophical reflection. Framing the debate according to three main perspectives - logical, epistemic, metaphysical- Borghini provides the basic concepts and terms required to discuss modality. With suggestions of further reading and end-

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of-chapter study questions, A Critical Introduction to the Metaphysics of Modality is an up-to-date resource for students working in contemporary metaphysics seeking a better understanding of this crucial topic.

This accessible guide and introduction to critical applied linguistics provides a clear overview, highlighting problems, debates, and competing views in language education, literacy, discourse analysis, language in the workplace, translation and other language-related domains. Covering both critical theory and domains of practice, the book is organized around five themes: the politics of knowledge, the politics of language, the politics of texts, the politics of pedagogy, and the politics of difference. It is an important text for anyone involved in applied linguistics, TESOL, language education, or other language-related fields.

A Critical Introduction to Religion in the Americas argues that we cannot understand religion in the Americas without understanding its marginalized communities. Despite frequently voiced doubts among religious studies scholars, it makes the case that theology, and particularly liberation theology, is still useful, but it must be reframed to attend to the ways in which religion is actually experienced on the ground. That is, a liberation theology that assumes a need to work on behalf of the poor can seem out of touch with a population experiencing huge Pentecostal and Charismatic growth, where the focus is not on inequality or social action but on individual relationships with the divine. By drawing on a combination of historical and ethnographic sources,

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this volume provides a basic introduction to the study of religion and theology in the Latino/a, Black, and Latin American contexts, and then shows how theology can be reframed to better speak to the concerns of both religious studies and the real people the theologians' work is meant to represent. Informed by the dialogue partners explored throughout the text, this volume presents a hemispheric approach to discussing lived religious movements. While not dismissive of liberation theologies, this approach is critical of their past and offers challenges to their future as well as suggestions for preventing their untimely demise. It is clear that the liberation theologies of tomorrow cannot look like the liberation theologies of today.

Instructor's Guide

Now more than ever, we need to understand social media - the good as well as the bad. We need critical knowledge that helps us to navigate the controversies and contradictions of this complex digital media landscape. Only then can we make informed judgements about what's happening in our media world, and why. Showing the reader how to ask the right kinds of questions about social media, Christian Fuchs takes us on a journey across social media, delving deep into case studies on Google, Facebook, Twitter, WikiLeaks and Wikipedia. The result lays bare the structures and power relations at the heart of our media landscape. This book is the essential, critical guide for all students of media studies and sociology. Readers will never look at social media the same way again.

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