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Based on extensive customer feedback, DISCOVERING COMPUTERS ©2014 has been completely reexamined and revised to reflect the evolving needs of the concepts portion of the Introductory Computing course. This exciting new edition maintains many longstanding hallmarks, but is now highly focused on relevancy to provide

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students only with what they really need to know to be successful digital citizens in college and beyond. To better reflect the importance of certain topics in today's digital world, coverage of enterprise computing, ethics, Internet research skills, mobile computing, operating systems (other than Windows), browsers, security, and Web 2.0 has been expanded and integrated. New critical thinking and problem solving exercises are included in every feature throughout the text, engaging students in regular practice of higher-order thinking skills. In addition, students have more opportunity for hands-on practice with the completely revised end-of-chapter activities. With these

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An exciting new addition to the successful Basics Photography series, Post-Production Black and White reveals the way images are captured and produced in black-and-white photography. Author Steve McLeod, a distinguished leader in imaging, focuses on the method, techniques, and processes, both in film and digital, needed to produce fine black-and-white photographic

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prints. Both a technical manual and a creative tool, this in-depth examination of the black-and-white process shows readers exactly how to create beautiful art prints or, simply, great prints of friends and family. * Author is a world-renowned leader in photographic imaging * Designed for students, packed with useful information for all photographers * Portable take-anywhere format

Printers nowadays are having to learn new technologies if they are to remain competitive. This innovative, practical manual is specifically designed to cater to these training demands. Written by an expert in the field, the Handbook is unique in covering the entire spectrum of modern

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print media production. Despite its comprehensive treatment, it remains an easy-to-use, single-volume reference, with all the information clearly structured and readily retrievable. The author covers both traditional as well as computer-aided technologies in all stages of production, as well as electronic media and multimedia. He also deals with training, research, strategies and trends, showing readers how to implement the latest methods. With 1,200 pages, containing 1,500 illustrations - over half in colour - the Handbook conveys the current state of technology together with its specific terminology. The accompanying CD-ROM includes the entire manual in fully searchable form,

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plus additional software tools. Invaluable information for both beginners and "old hands" in printing works, publishing houses, trade associations, the graphics industry, and their suppliers.

CIO magazine, launched in 1987, provides business technology leaders with award-winning analysis and insight on information technology trends and a keen understanding of IT's role in achieving business goals.

This book is written to promote academic strategic management and envision future innovations for academic library resources, services and instructions in the digital age. It provides academic executives, consultants,

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instructors, IT specialists, librarians, LIS students, managers, trainers and other professionals with the latest information for developing trends of emerging technologies applied to student-centred and service-oriented academic learning environments. This book explores various fields where key emerging technologies may have great implications on academic library information technologies, academic library management, academic library information services, and academic library internal operations. Reflects most recent emerging technologies which might impact on library administrations, resources, services and instructions Draws a clear roadmap how and where to

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monitor emerging technologies which began to emerge under academic library environments Provides practical and realistic suggestions and solutions how to utilize emerging technologies in academic learning environments

In recent years, Moore's law has fostered the steady growth of the field of digital image processing, though the computational complexity remains a problem for most of the digital image processing applications. In parallel, the research domain of optical image processing has matured, potentially bypassing the problems digital approaches were suffering and bringing new applications. The advancement of technology calls for applications

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and knowledge at the intersection of both areas but there is a clear knowledge gap between the digital signal processing and the optical processing communities. This book covers the fundamental basis of the optical and image processing techniques by integrating contributions from both optical and digital research communities to solve current application bottlenecks, and give rise to new applications and solutions. Besides focusing on joint research, it also aims at disseminating the knowledge existing in both domains. Applications covered include image restoration, medical imaging, surveillance, holography, etc... "a very good book that deserves to be on the

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bookshelf of a serious student or scientist working in these areas."

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