

Color Correction For Digital Video

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Beginning with an analysis of common color corrections, the book will introduce the reader to the color corrections possible with an array of digital video software, such as Final Cut Pro, Premiere, Avid, Avid Xpress DV 2.0, After Effects plug-ins, and other nonlinear software. Color correction problems and solutions are presented with tutorials on the companion CD-ROM to ensure that the ...

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Color correction is a technical process that fixes color issues and makes footage appear as naturalistic as possible. The idea is for colors to look clean and real, as human eyes would see them in the real world. Color grading is also technical, but it's more of a creative concern.

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~~Color Grading vs. Color Correction Process for Video~~

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For color correction of still images in post-production, see Color balance. For mutual color correction of digital images, see Color mapping. Color correction is a process used in stage lighting, photography, television, cinematography, and other disciplines, which uses color gels, or filters, to alter the overall color of the light.

~~Color correction — Wikipedia~~

Some of the main artistic functions of color correction (digital color grading): Reproduce accurately what was shot; Compensate for variations in the material (i.e., film errors, white balance, varying lighting conditions) Compensate for the intended viewing environment (dark, dim, bright surrounds) Optimize base appearance for inclusion of special visual effects; Establish a desired artistic ...

~~Color grading — Wikipedia~~

Digital Dailies: The Start of Postproduction 12 Round-Trip Work flows 18 2 SETTING UP A COLOR CORRECTION

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ENVIRONMENT 25 Understanding Display-Referred Color Management 25 Choosing a Display 29 Display Calibration 50
Setting Up a Color Correction Suite 60 Con fi guring a Grading Theater 68 Other Hardware for Color Correction 76 3 PRIMARY
CONTRAST ADJUSTMENTS 83 How We See Color 83 Luminance and ...

~~Color Correction Handbook, Second Edition~~

He has co-written three other books including "Color Correction for Digital Video," "Avid XpressPro On the Spot," and "The Avid XpressPro Editing Workshop." He has also written for DV magazine. Jaime Fowler was the director and creator of Film Camp™, a controversial learning program where supervised student editors complete low-budget independent feature films. He has been a film and video ...

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Color Correction for Digital Video presents the subject in easy-to-understand language and offers very helpful sample images to help reinforce the concepts. This book should be required reading for every digital artist working in video today. ” —Wes Plate, president, Automatic Duck, Inc. “ Color correction has gotten much more sophisticated over the years and learning about how and why it ...

~~COLOR CORRECTION FOR DIGITAL VIDEO — My SMCC~~

Alexis Van Hurkman is a writer, director, and colorist based in Saint Paul, Minnesota. He has written widely on the topic of color correction, including Adobe SpeedGrade Classroom in a Book, Autodesk Smoke Essentials, Apple Pro Training Series titles The Encyclopedia of Color Correction, Advanced Color Correction and Effects in Final Cut Pro, and Final Cut Pro X Advanced Editing, as well as ...

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