

Jailbird Kurt Vonnegut

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~~Plot Summary of Kurt Vonnegut's \"Cat's Cradle\" Jailbird Kurt Vonnegut~~

Jailbird is a novel by Kurt Vonnegut, published in 1979. The book is regarded as Kurt Vonnegut's "Watergate novel." The novel is narrated by protagonist Walter F. Starbuck, a man recently released from a minimum-security prison in Georgia after serving time for his small role in the Watergate Scandal.

~~Jailbird (novel) - Wikipedia~~

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In the lesser known work Jailbird , Vonnegut plays with absurdism of a kind markedly different from his own characteristic style: one that refers to both the fecundity and futility of the social, political and ideological realities of our world. This book is ostensibly about Walter F. Starbuck; who went to Harvard and later to prison for tangential involvement as a (largely forgotten) public servant in the Watergate scandal; and his first 24 hours as a free man.

~~Jailbird by Kurt Vonnegut Jr.~~

About Jailbird "[Kurt Vonnegut] has never been more satirically on-target. . . . Nothing is spared."—People Jailbird takes us into a fractured and comic, pure Vonnegut world of high crimes and misdemeanors in government—and in the heart. This wry tale follows bumbling bureaucrat Walter F. Starbuck from Harvard to the Nixon White House to the penitentiary as Watergate's least known co-conspirator.

~~Jailbird by Kurt Vonnegut: 9780385333900 . . .~~

So Waiter is suddenly made a corporate bigwig, and, when Mary Kathleen secretly dies, he illegally (but well-meaningly) keeps the company going. . . and winds up a jailbird again. Rich/poor, honest/criminal, management/labor—Vonnegut is playfully exploring the ease with which an American Everyman can alternate between these ostensible extremes.

~~JAILBIRD | Kirkus Reviews~~

"She believed, and was entitled to believe, I must say, that all human beings were evil by nature, whether tormentors or victims, or idle standers-by. They could only create meaningless tragedies, she said, since they weren't nearly intelligent enough to accomplish all the good they were meant to do." ?
Kurt Vonnegut, Jailbird 11 likes

~~Jailbird Quotes by Kurt Vonnegut Jr. — Goodreads~~

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"[Kurt Vonnegut] has never been more satirically on-target. . . . Nothing is spared."—People Jailbird takes us into a fractured and comic, pure Vonnegut world of high crimes and misdemeanors in government—and in the heart. This wry tale follows bumbling bureaucrat Walter F. Starbuck from Harvard to the Nixon White House to the penitentiary as Watergate's least known co-conspirator.

~~Amazon.com: Jailbird: A Novel (9780385333900): Vonnegut ...~~

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Jailbird (novel), a 1979 book by Kurt Vonnegut. "Jailbird", a song on the 1994 album Give Out But Don't Give Up by Primal Scream. "A Jailbird, Invalid, Martyr, Cutter, Retard and Parasitic Twin", a 2014 episode of Shameless (American TV series) Jailbirds or Jail Birds may refer to: Jailbirds of Kerensky, a term for some prisoners released during the Russian Revolution.

~~Jailbird — Wikipedia~~

kurt vonnegut jailbird by the same author player piano the sirens of titan mother night cat's cradle god bless you, mr. rosewater slaughterhouse-five welcome to the monkey house happy birthday, wanda june breakfast of champions wampeters, foma and granfalloon slapstick

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Kurt Vonnegut approaches vital themes as honestly as anyone with a wise whimsy that makes your mind grow and your heart warm. Jailbird is perhaps not as laugh-out-loud funny as, say, Breakfast of Champions, but it presents a very piercing argument and perspective within a wonderfully endearing tale.

~~Jailbird — Kindle edition by Vonnegut, Kurt. Literature . . .~~

Written in the aftermath of Watergate, Jailbird is, of course, an attempt to order those catastrophic events and to find some rationale or meaningful outcome, and, as is usually the case with Vonnegut's pyrotechnics, there is no easy answer, or perhaps there is no answer at all.

“[Kurt Vonnegut] has never been more satirically on-target. . . . Nothing is spared.”—People
Jailbird takes us into a fractured and comic, pure Vonnegut world of high crimes and misdemeanors in government—and in the heart. This wry tale follows bumbling bureaucrat Walter F. Starbuck from Harvard to the Nixon White House to the penitentiary as Watergate's least known co-conspirator. But the humor turns dark when Vonnegut shines his spotlight on the cold hearts and calculated greed of the mighty, giving a razor-sharp edge to an unforgettable portrait of power and politics in our times. Praise for Jailbird “[Vonnegut] is our strongest writer . . . the most stubbornly imaginative.”—John Irving “A gem . . . a mature, imaginative novel—possibly the best he has written . . . Jailbird is a guided tour de force of America. Take it!”—Playboy “A profoundly humane comedy . . . Jailbird definitely mounts up on angelic wings—in its speed, in its sparkle, and in its high-flying intent.”—Chicago Tribune Book World “Joyously inventive . . . gleams with the loony magic Vonnegut alone can achieve.”—Cosmopolitan “Vonnegut is our great apocalyptic writer, the closest thing we've had to a prophet since . . . Lenny Bruce.”—Chicago Sun-Times “Vonnegut at his impressive best. . . . His imaginative leaps alone . . . are worth the price of admission. . . . His far-reaching metaphysical and cultural concerns . . . are ultimately serious and worth our contemplation.”—The Washington Post

A master of contemporary American literature, Vonnegut has authored 18 highly acclaimed books and dozens

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of short stories and essays. This wry tale follows bumbling bureaucrat Walter F. Starbuck from Harvard to the Nixon White House to the penitentiary as Watergate's least known co-conspirator.

Wampeters, Foma & Granfalloon is a rare opportunity to experience Kurt Vonnegut speaking in his own voice about his own life, his views of the world, his writing, and the writing of others. An indignant, outrageous, witty, deeply felt collection of reviews, essays, and speeches, this is a window not only into Vonnegut's mind but also into his heart. "A book filled with madness and truth and absurdity and self-revelation . . . [Vonnegut is] a great cosmic comedian and rattler of human skeletons, an idealist disguised as a pessimist."—St. Louis Post-Dispatch Includes the following essays, speeches, and works: "Science Fiction" "Brief Encounters on the Inland Waterway" "Hello, Star Vega" "Teaching the Unteachable" "Yes, We Have No Nirvanas" "Fortitude" "'There's a Maniac Loose Out There'" "Excelsior! We're Going to the Moon! Excelsior!" "Address to the American Physical Society" "Good Missiles, Good Manners, Good Night" "Why They Read Hesse" "Oversexed in Indianapolis" "The Mysterious Madame Blavatsky" "Biafra: A People Betrayed" "Address to Graduating Class at Bennington College, 1970" "Torture and Blubber" "Address to the National Institute of Arts and Letters, 1971" "Reflections on my Own Death" "In a Manner that Must Shame God Himself" "Thinking Unthinkable, Speaking Unspeakable" "Address at Rededication of Wheaton College Library, 1973" "Invite Rita Rait to America!" "Address to P.E.N. Conference in Stockholm, 1973" "A Political Disease" "Playboy Interview"

The author's first full-length novel in seven years, a hilarious moral satire features a science fiction writer, Kilgore Trout, who manages to turn time back a decade, insisting that everyone repeat it exactly the same way. Reprint.

The novels of Kurt Vonnegut depict a profoundly absurd and distinctly postmodern world. But in this critical study, Robert Tally argues that Vonnegut himself is actually a modernist, who is less interested in indulging in the free play of signifiers than in attempting to construct a model that could encompass the American experience at the end of the twentieth century. As a modernist wrestling with a postmodern condition, Vonnegut makes use of diverse and sometimes eccentric narrative techniques (such as metafiction, collage, and temporal slippages) to project a comprehensive vision of life in the United States. Vonnegut's novels thus become experiments in making sense of the radical transformations of self and society during that curious, unstable period called, perhaps ironically, the 'American Century.' An untimely figure, Vonnegut develops a postmodern iconography of American civilization while simultaneously acknowledging the impossibility of a truly comprehensive representation.

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“Some of the best and most moving Vonnegut.”—San Francisco Chronicle Slapstick presents an apocalyptic vision as seen through the eyes of the current King of Manhattan (and last President of the United States), a wickedly irreverent look at the all-too-possible results of today’s follies. But even the end of life-as-we-know-it is transformed by Kurt Vonnegut’s pen into hilarious farce—a final slapstick that may be the Almighty’s joke on us all. “Both funny and sad . . . just about perfect.”—Los Angeles Times “Imaginative and hilarious . . . a brilliant vision of our wrecked, wacked-out future.”—Hartford Courant

“[Vonnegut] at his wildest best.”—The New York Times Book Review Eliot Rosewater—drunk, volunteer fireman, and President of the fabulously rich Rosewater Foundation—is about to attempt a noble experiment with human nature . . . with a little help from writer Kilgore Trout. God Bless You, Mr. Rosewater is Kurt Vonnegut’s funniest satire, an etched-in-acid portrayal of the greed, hypocrisy, and follies of the flesh we are all heir to. “A brilliantly funny satire on almost everything.”—Conrad Aiken “[Vonnegut was] our finest black humorist. . . . We laugh in self-defense.”—The Atlantic Monthly

Rudolf Waltz's principal objection to life was that it was too easy to make horrible mistakes. He was himself to become a double-murderer at the age of twelve - on Mother's Day. This would at least make subsequent mistakes seem fairly trivial. Rudolf's father, Otto Waltz, had in 1910 bought a painting in Vienna from a destitute Adolf Hitler, thereby possibly saving him from starvation for a future generation. He made the further mistake of setting himself up as an artist when he returned from Europe to Midland City, Ohio, where everyone knew Otto couldn't draw for sour apples. He had funds to indulge this grand illusion (in the splendor of a vast converted 'medieval granary' studio, reminiscent of Mount Fujiyama) because his father had made a fortune producing an opium-and-cocaine-laced quack medicine called Saint Elmo's Remedy, popularly known to be 'absolutely harmless unless discontinued'. The Waltz inheritance even stretched to a troupe of black servants, which was just as well since Rudy's mother was as disinclined to look after a home as his 'artist' father was to paint.

“[Kurt Vonnegut] is either the funniest serious writer around or the most serious funny writer.”—Los Angeles Times Book Review In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut’s singular voice: the magic sound of a born storyteller mesmerizing us with truth. “Vonnegut is at the top of his form, and it is wonderful.”—Newsday

Because Ticky, the clock, is extremely wise, the professor and his friends vote to bestow upon him the

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title of Professor. But Ticky declines the honor.

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