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The McGraw-Hill Reader: Issues Across the Disciplines by ...

Approaching a liberal arts tradition in the classroom, across the curriculum, and beyond, The McGraw-Hill Reader offers rich and diverse readings in education, the social sciences, business and economics, the humanities, and the sciences. This new eleventh edition offers a new focus on reading and composing across various media; it includes over 100 selections from prominent thinkers and ...

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Addressing the continuing interest in core liberal arts issues, interdisciplinary themes, multicultural perspectives, and critical thinking, THE MCGRAW-HILL READER provides students with a full range of quality prose works spanning various ages, cultures, and subjects. The finely-tuned editorial apparatus encourages students to respond actively to the essays, to formulate their own critical judgments, and to develop in writing their reactions to and perspectives on the thematic concerns of the selections. The Seventh Edition features thirty-eight new essays that address current issues such as the quality of education, the role of technology, and the impact of media. The text concludes with a new appendix on writing a research paper.

This rhetorically organized reader, maintains the best features of the earlier editions: lively reading selections supported by helpful apparatus to integrate reading and writing in college composition and reading courses. In working through the text, the student progresses from key aspects of the writing and reading processes to chapters on the essential patterns of writing and then to more rigorous forms of analysis and argument. Each chapter provides diverse and lively prose models suited for discussion, analysis, and imitation.

This is the market-leading text in this course area. It offers instructors current research material, indepth discussion of topics, integration of Internet coverage, a modern design, excellent pedagogy and a truly engaging writting style. The authors are viewed as leading authorities in the field of human resource management/compensation. They consult with leading businesses, have won teaching awards, and publish in the leading journals. Milkovich received a career contribution award from World at Work (formerly American Compensation Association) in 2000. The book examines the strategic choices in managing total compensation. The total compensation model introduced in chapter one serves as an integrating framework throughout the book. The authors discuss compensation issues in the context of current theory, research and real-business practices. The authors strive to differentiate between beliefs and facts, and opinions from scholarly research. Adopters tell us that students receive job offers based on the knowledge they get from this book.

This edition examines the philosophical, historical and methodological foundations of psychological testing, assessment and measurement, while helping students appreciate their benefits and pitfalls in practice.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

Students preparing to succeed in today's workplace require solid training in communication skills and principles, as well as experience applying them in realistic professional contexts. In *Business and Professional Communication*, Kory Floyd and Peter Cardon incorporate substantial business-world experience throughout the text's principles, examples and activities. They ensure that the theories, concepts, and skills most relevant to the communication discipline are fully represented. The result is a program that helps students understand and apply communication skills in both their personal and professional lives. The 'People First' feature presents students with realistic scenarios that are sensitive, discomfiting, or tricky to manage. It then teaches students how to navigate those situations effectively. This gives students concrete skills for preserving relationships with others as they encounter these difficult conversations. Unique to the market, this text includes a dedicated chapter focused on perspective-taking: covering the processes of person-perception; common perceptual errors; the self-serving bias and the fundamental attribution error; the self-concept; and the processes of image management. This equips students to understand and pay attention to the perspectives of others. *Business and Professional Communication* also includes a dedicated chapter focused on career communication, encouraging students to engage in networking and to consider the priorities and points of view of others as they seek employment and begin to interact professionally.

Lucas' "The Art of Public Speaking" is the leading public speaking textbook in the field. Whether a novice or an experienced speaker when beginning the course, every student will learn how to be a better public speaker through Lucas' clear explanations. Creative activities, vivid examples, annotated speech samples, and foundation of classic and contemporary rhetoric provide students a strong understanding of public speaking. When instructors teach from this textbook, they benefit from Lucas' Integrated Teaching Package. The Annotated Instructor's Edition and Instructor's Manual, both written by Steve Lucas, provide teaching tips and give outlines on how to use the various supplements. As a result, instructors are able to see various teaching examples, how to integrate technology, and analyses and discussion questions for video clips in class. The Annotated Instructor's Edition, Instructor's Manual, Test Bank, CDs, videos, and other supplements provide instructors the tools needed to create a dynamic classroom. This edition has a supplement to meet the needs of online classes, *Teaching Public Speaking Online with The Art of Public Speaking*.

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