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them are, more toward the adoption of certain positions than toward their subsequent implementations (and other consequences) — they are more often useful as “stepping stones,” in establishing the backgrounds of some of Wood’s ...

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Explorations in Theology and Film brings together theologians, biblical scholars, film and media specialists, and experts in language and literature to consider the

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potential of films contribution to contemporary Christian theological discussion. The main focus of the book is on the creative conversation between film and theology in the contemporary West, and it raises crucial questions about the interaction between theology and culture.

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