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The Pequots were a tribe of “Indians” with which the Plymouth colony—and, indeed, none of the other settlements—got along with quite like they did various others. Essentially a land dispute erupted which was brought to a genocidal end for the Pequots by superior British firepower.

Of Plymouth Plantation Symbols, Allegory and Motifs

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 They were able to store up food, fish, & hunt ...

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Of Plymouth Plantation is regarded as one of the most elegant examples of the Puritan “plain style”—the literary style that stresses simple sentence constructions and a relatively small vocabulary. The plain style is often regarded as a stylistic analogy for the Puritans’ simple, sparse lifestyle. Other good examples include The Narrative of the Captivity and Removes of Mrs. Mary ...

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William Bradford, the Governor of the Plymouth Plantation in North America, records the history of the

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colony, promising to write in a plain, honest style that reflects his commitment to the truth.. Bradford begins by discussing the history of the Plymouth colony before 1620. In England, Henry VIII and his daughter, Queen Elizabeth, instituted a series of religious reforms that limited the ...

Of Plymouth Plantation by William Bradford Plot Summary ...

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Now we have little left but stories of our fathers. They, too, will soon be lost and forgotten, but a voice has come to speak for us. Yeh sen noh wehs—the one who tells the stories—will carry these stories of our fathers to Paleface. She will help White man to understand Indian, Indian to be understood. She will have all men brothers. Indian's heart is glad that Yeh sen noh wehs, our white friend, has come to us. She have good eyes. She see right. She like things Indian. She try to preserve them. Our old men and women tell her the stories told them, many, many moons ago, when little children.

“Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself.”

—Howard Zinn A new edition of the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also

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won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the New York Times. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be “objective.” What started out as a survey of the twelve leading American history textbooks has ended up being what the San Francisco Chronicle calls “an extremely convincing plea for truth in education.” In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students.

Provides a Native American perspective on the history of North America

Presents an account, first published in 1622, of the Pilgrim's journey to the new world.

If You... series.

""La frontera'...I heard it for the first time back in the

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late 1940s when Papa and Mama told me and Roberto, my older brother, that someday we would take a long trip north, cross la frontera, enter California, and leave our poverty behind." So begins this honest and powerful account of a family's journey to the fields of California -- to a life of constant moving, from strawberry fields to cotton fields, from tent cities to one-room shacks, from picking grapes to topping carrots and thinning lettuce. Seen through the eyes of a boy who longs for an education and the right to call one place home, this is a story of survival, faith, and hope. It is a journey that will open readers' hearts and minds.

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