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ASMR)

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## Poetic Astronomy In The Ancient

(Then, as now, it was easier to study astronomy as a hobby than to make ... He spent his spare time translating poetry from Greek into Latin, suggesting currency reforms, painting and revising ...

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## Copernicus Unearthed

The presence of Gilgamesh, a hero in ancient Mesopotamian faith and the warrior of the Gilgamesh Epic, a poem written in Akkadian ... Some of the oldest forms of astronomy can be recorded to ...

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## Connections between ancient India and ancient Mesopotamia

Islam contributed enormously to humanity through advancements in all fields of learning. In addition to original intellectual breakthroughs, Islamic scholars preserved most of the important scientific ...

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## Muslims' contributions to scientific thinking

NINGBO, China -- While Chinese nowadays are used to the standard Pantone colors, their ancestors enjoyed a far richer array of "poetic" colors ... in everything from astronomy to geography and ...

---

## Rediscovering 'tipsy cheek' and other forgotten Chinese colors

and even astronomy testify to his existence from the... The Homeric Hymn to Demeter, composed in the late seventh or early sixth century B.C.E., is a key to understanding the psychological and ...

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## Mythos: The Princeton/Bollingen Series in World Mythology

El-Daw and Gaber Abu Hussien were the two main sources from which poet Abdel-Rahman El-Abnoudy ... It is dedicated to astronomy, with stars and zodiacs vividly decorating its Egyptian blue ceiling.

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## Follow the Sun around Egypt: A guide to heritage walks and winter destinations

Its a cool view from the Oxley Lookout, but its been a cold dash from the car in the first bite of winter to take in the valley, and range beyond,

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on which snow will fall in a few hours. In the ...

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## High-voltage performance

Just about every guide on astronomy and stargazing will list ... presumed author of the "Iliad" and the "Odyssey," and Hesiod, an ancient Greek poet, described them as humans, albeit beastly ...

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Look up! Now is a great time to see Centaurus and his neighbors in the night sky

It is no coincidence that the Fergana region is called the "Cradle of ancient civilizations ... Ah, blooming Kokand, the abode of wisdom and poetry! The people say that there are 440 mahallas ...

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## Ancient and Unique Uzbekistan: The Fergana Region I

In the natural science of ancient Greece, music formed the meeting place between numbers and perception; for the next two millennia, Ptolemy tells us in *Music and ...*

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## Music and the Making of Modern Science

Astronomy flourished under the Gupta Empire ... who was also head of the university at Nalanda in Magadha (an ancient region located in what is now Bihar), composed the *Aryabhatiya*, a significant ...

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## The Story of India

A is for astronomy The world may be different ... You can do it through painting, poetry, play-writing - or even origami. The ancient art of paper folding can create some superbly intricate ...

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## An A to Z of fun things to do without leaving the house

The works treat subjects including Buddhist and Hindu philosophy, religious rituals, Ayurvedic medicine (a holistic approach based on ancient Hindu writings) and grammar, along with poetry ...

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This American Monk Travels the World to Rescue Ancient Documents From Oblivion

"I was intrigued by their names from childhood—long before I learned of their Arabic origins and the seminal contributions of Arabic scholars to astronomy ... the ancient Via Galactica, or ...

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How stars, planets, constellations and other celestial objects get their names

We will also listen to the music and poetry that ... We explore the ancient Persian pursuit of science to adapt to environmental, geographical and ideological existential challenges, resulting in ...

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Kingdom of Glory: From Persia to Iran

Apollo is the name of a Roman and Greek god of sun, light, music, and poetry, as well as medicine and healing ... Atlas was a primordial Titan (pre-Olympian) god of astronomy who was forced by the god ...

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Baby names inspired by Greek mythology

In the words of former US Defense Secretary Donald Rumsfeld, who died this week, the outcome of the Manhattan District Attorney's prosecution of the Trump Organization and its chief financial ...

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Crucial moment for Donald Trump

All the riches of the Indian Ocean and the Caspian and Black seas, wrote the poet Petrarch, could not make up for those ... and the Mongol impact on China's ancient and embedded civilization was ...

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Modern science historians have typically treated the sciences of the ancient Near East as separate from historical and cultural considerations. At the same time, biblical scholars, dominated by theological concerns, have historically understood the Israelite god as separate from the natural world. Cooley's study, bringing to bear contemporary models of science history on the one hand and biblical studies on the other hand, seeks to bridge a gap created by 20th-century scholarship in our understanding of ancient Near Eastern cultures by investigating the ways in which ancient authors incorporated their cultures' celestial speculation in narrative. In the literature of ancient Iraq, celestial divination is displayed quite prominently in important works such as Enuma Eliš and Erra and Išum. In ancient Ugarit as well, the sky was observed for devotional reasons, and astral deities play important roles in stories such as the Baal Cycle and Shahr and Shalim. Even though the

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eneration of astral deities was rejected by biblical authors, in the literature of ancient Israel the Sun, Moon, and stars are often depicted as active, conscious agents. In texts such as Genesis 1, Joshua 10, Judges 5, and Job 38, these celestial characters, these "sons of God," are living, dynamic members of Yahweh's royal entourage, willfully performing courtly, martial, and calendrical roles for their sovereign. The synthesis offered by this book, the first of its kind since the demise of the pan-Babylonianist school more than a century ago, is about ancient science in ancient Near Eastern literature.

The nightly appearance of the stars, their arrangement in the sky, their regular risings and settings through the course of the year, have been a source of endless wonder and speculation. But where did the constellations come from and what are the myths associated with them? *Star Myths of the Greeks and Romans* is the most comprehensive work ever published on the forty-eight classical constellations. Included in this handbook are the only surviving works on the constellation myths that have come down to us from antiquity: an epitome of *The Constellations of Eratosthenes*--never before translated into English -- and *The Poetic Astronomy of Hyginus*. Also provided are accurate and detailed commentaries on each constellation myth, and complete references for those who wish to dig deeper. This book is a comprehensive sourcework for anyone interested in astronomy or mythology -- and an ideal resource for the occasional stargazer.

*The History and Practice of Ancient Astronomy* combines new scholarship with hands-on science to bring readers into direct contact with the work of ancient astronomers. While tracing ideas from ancient Babylon to sixteenth-century Europe, the book places its greatest emphasis on the Greek period, when astronomers developed the geometric and philosophical ideas that have determined the subsequent character of Western astronomy. The author approaches this history through the concrete details of ancient astronomical practice. Carefully organized and generously illustrated, the book can teach readers how to do real astronomy using the methods of ancient astronomers. For example, readers will learn to predict the next retrograde motion of Jupiter using either the arithmetical methods of the Babylonians or the geometric methods of Ptolemy. They will learn how to use an astrolabe and how to design sundials using Greek and Roman techniques. The book also contains supplementary exercises and patterns for making some working astronomical instruments, including an astrolabe and an equatorium. More than a presentation of astronomical methods, the book provides a critical look at the evidence used to reconstruct ancient astronomy. It includes extensive excerpts from ancient texts, meticulous documentation, and lively discussions of the role of astronomy in the various cultures. Accessible to a wide audience, this book will appeal to anyone interested in how our understanding of our place in the universe has changed and developed, from ancient times through the Renaissance.

*The Circulation of Astronomical Knowledge in the Ancient World* explores the ways in which astronomical knowledge circulated between different communities of scholars over time and space, and what was done with that knowledge when it was received.

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There have been many books on the origin of astronomy some good and some very poorly address the issues of ancient mans interests in the stars. The ancient Sumer and Egyptian notions of music mostly confirms how ancient this notion is in their chorded progressions of tone. This notion is more an Upper Paleolithic celestial idea. In a sense man during this time man was beginning to have a concept of north, south, east and west in spatial terms. It involves the curvature of the ribs of Nut the Egyptian Sky Goddess as a ribbed vaulted sky, and sometimes in a horizon sense of a bowing arch of a stars path, or the curve of a bone in the stars moving path. The half way point of this fall for say our Nut, Adam and Eve would thus be about 27,000 BC which falls in a significant period Ice Age re-emergence and a deserts expanding in equator regions. These are only a small part of what had to addressed in origins of night sky studies. The point being this piece as fake or not is that the components of the animals, man, plants and mans artifacts were very early on displayed. We might ask in such a condition what was their night sky? If we look at all of these constellations they fall below the Celestial Equator in the South Pole region mostly. It would seem that all these birds to them being placed in the night sky like the stars and as they watched what directions the birds along with stars as to where they went in order to ascertain their relations to dusk or dawn night sky. What caused the South Africa plight of 80,000 BC? The Antarctica had been growing ice forms from 170,000 BC to 80,000 BC towards the north, and then around 70,000 BC there seemed to be a melting trend back south. In an astronomy sense we can thank him for larger game entering in the pantheon of the constellations, or the leaf, otter, and some constellations lost to time like the mammoths. What does this have to do with constellations, taboos, or the advent of Cro-Magnon man well in the depictions of constellation images? Slowly from east to west the stars move, but then it did not take man not long after 70,000 BC to note that some planets or stars seemed to move retrograde in the night sky? This book address what ideas did they show or have before or after these earth changes. As ideas such as: "Maybe, it was a lasso constellation for some animals capture as a God of Capture." And, "Somewhere around the time of 50,000 BC in the region of northern England to the region above the Black Sea there occurred a melting phase between the ice ages and cultures began to spread". The evidence of this is found by different locations in Europe and Central Europe of the use of rock shadows, stars noted by hands in movement, and certain hand symbols by star images or dots as stars not just stab marks. Ironical again that Man beside Woman on the pole treetop does not have strong reminders of the Adam-Eve Tree and the Serpent as maybe Draco? The symbol anciently always shows the snake at the foot of the tree or ascended the tree at the apex of the trunk which if astronomy wise would mean an ascended constellation to the Zenith or the Pole! Draco thus deposed Adam and Eve from their own constellation garden and domain by it ascending as an ancient Pole Axis Mundi? Thus the smoke screen really is a tied between this local area of France and Late Paleolithic Mans ideas of that region in the night sky of a certain year or month period of hunting. Although we have jumped forward in the time of ancient astronomy beginnings in a way really in this sense we have not. To the real beginnings of little known ancient astronomy.

This is a guide to a ninth-century astronomical treatise, the Aratea, on loan from the University of Leiden and exhibited at the Museum. The book describes the manuscript, as a text. Subsequent chapters discuss ancient conceptions of the universe, the zodiacal signs, and the Planetarium miniatures. All miniatures from the manuscript are illustrated.

Collected in this volume are fifteen essays, previously published in a wide variety of journals, on the pastoral poetry of Theocritus and Virgil. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-

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Francesca Rochberg has for more than thirty-five years been a leading figure in the study of ancient science. *The Scaffolding of Our Thoughts* honors this luminary with twenty essays, each reflecting on aspects of her work.

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