

## Rebecca Gilmans Blue Surge

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Scene from Blue Surge, by Rebecca Gilman (Role of Beth) ~~Holly Wyder~~ ~~Blue Surge by Rebecca Gilman~~ ~~MONOLOGUE SLAM ONLINE~~ ~~October 6th~~ ~~Dramatic Male Monologue~~ ~~Blue Surge~~ ~~Rebecca Gilman~~ Monoblog - Sandy from Blue Serge by Rebecca Gilman Blue Surge ~~Blue Surge~~ ~~Blue Surge~~ Blue Surge (Beth and Curt) Blue Surge Scene ~~Boy Gets Girl~~ ~~Extended Experience~~ ~~WSU Theatre~~ Curt's Monologue- Blue Surge Losing my Father - Dramatic Monologue \*EMOTIONAL\*

Roses are Red (Craig) DRAMATIC MONOLOGUEComedic Male Monologue - Five Mile Lake - Rachel Bonds Dramatic Teen Contemporary Monologue From The TONY WINNING PLAY, \"Fences\" (Cory) Boy Gets Girl Production Rebecca Top 10 Best Monologues for Men ~~Amazing monologue~~ The best monologue ever 2015 ESU National Shakespeare Competition Finals, Sarah Spalding (1st Place) Blue Surge: Sasha Gioppo ~~Blue Surge: Kerry Richlan Boy gets Girl by Rebecca Gilman Monologue Blue Surge~~ ~~AMDA Drama Showease 2018~~

Erica Musy! DramaticLights Up Monologue: Fox Worth \"Uncle Slick\" ~~Boy Gets Girl~~ ~~Dramatic Monologue~~ Rebecca Gilmans Blue Surge

One of the reasons I love Rebecca Gilman as a playwright is her ability to mix genres, which is a pretty difficult thing for any writer to do and do well. Blue Surge is comic, tragic and romantic while at the same time exploring both gender and class issues. Wow, that's a lot for a writer to tackle, but Ms. Gilman can pull it off with her ...

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Blue Surge By Rebecca Gilman Summary

Rebecca Gilmans Blue Surge rebecca gilmans blue surge Blue Surge is comic, tragic and romantic while at the same time exploring both gender and class issues. Wow, that's a lot for a writer to tackle, but Ms. Gilman can pull it off with her snappy lines, quick prose, and can do it with under five characters and two acts. Blue Surge by Rebecca Gilman - Goodreads Reviewed in the United States on ...

[MOBI] Rebecca Gilmans Blue Surge

Blue Surge is an effective, affecting play. The drama, especially of these hurt and lonely souls, Curt and Sandy, is solid. Some elements -- the class divide, especially, between Beth and Curt -- are too simply put, but still fairly effective. Curt is a well-drawn character, and Sandy is particularly good (and with the most interesting arc).

Blue Surge - Rebecca Gilman - Complete Review

A study guide for Rebecca Gilman's "Blue Surge", excerpted from The Gale Group's acclaimed Drama for Students series. Designed with busy students in mind, this concise study guide includes: plot summary; character analysis; author biographies; study questions; historical context; suggestions for further reading; and much more.

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"Rebecca Gilman 's stark, compelling world is enhanced by evocative lighting design by Neill Brinkworth, and rock soundscore by Edward Lewis...Blue Surge, larger than the sum of its parts, is up there with Tennessee Williams, Arthur Miller and David Mamet in an unbroken chain of broken American dreams. " Pauline Flannery, Extra Extra

A Study Guide for Rebecca Gilman's "Blue Surge," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Curt is a small-town cop in the Midwest; Sandy is the nineteen-year-old prostitute he first tries to arrest, then attempts to help, at the cost of his badge. What Rebecca Gilman makes of this familiar scenario is something startlingly real and compelling, delving deeply into the small space that can divide a feeling of hope from one of hopelessness, as Curt and Sandy both try to get a foothold in the American dream of a house, a job, a life, a relationship with another human being. Gilman's previous play, Boy Gets Girl, was acclaimed by Time magazine as the best play of 2000, saying that "with Spinning into Butter, her play about race relations on campus, Rebecca Gilman gave notice that she was a playwright to watch. And with this intense drama of a woman's encounter with a stalker, she became one to hail . . . It's not just a gripping play but also an important one." Marked by Gilman's characteristically sharp delineation of character, pitch-perfect dialogue, and effortless use of humor that is both biting and silly, Blue Surge is a worthy successor to these plays--an intimate look at the class struggle in America today as well as a brilliant example of the dramatic craft from one of today's most accomplished practitioners. It will have its world premiere at the Goodman Theatre in Chicago in the spring of 2001.

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What is a stalker? And what kind of life can a woman lead when she knows she is being followed, obsessively and perhaps dangerously, by one? This is the dilemma facing Theresa Bedell, a reporter in New York, in Rebecca Gilman's tensely fascinating new play. When Theresa goes on an awkward blind date with a friend of a friend, she sees no reason to continue the relationship--but the man, an attractive fellow named Tony, thinks otherwise. While Theresa is at first annoyed yet flattered by his continuing attention, her attitude gradually changes to one of fear and fury when he starts violently to menace her and those around her. In brilliantly delineating the kind of terror a woman in full control of her life feels when everything around her suddenly seems to be a threat, Gilman probes the dark side of relationships in the 1990s with the rich insight and compelling characterizations that have distinguished her earlier plays and made her one of the most exciting young playwrights working today.

The Glory of Living tells the story of Lisa, a 15-year-old girl, and her marriage to Clint, an ex-con twice her age. Systematically abused by her husband, Lisa is coerced into helping him commit crimes of varying magnitude, including murder. -- Publisher.

The Crowd You're in With is the fifth play by award-winning American playwright Rebecca Gilman. In it, a Fourth of July backyard barbecue is the setting for a comic, thought-provoking, ultimately disquieting exploration of the question of whether to have children. Melinda and Jasper, the hosts, are deeply divided by the issue; Tom and Karen, their landlords, decided long ago to remain

childless; Windsong and her husband, Dan, are expecting a baby. As the play progresses, the motivations of these characters reveal themselves as ever more complex. Even as the characters often speak in very practical terms about their decisions, Gilman never loses sight of the mystery underlying a life-shaping decision guided by both rational thought and biological imperative, which ultimately speaks to the even larger question of free will and determinism faced by every person. The Chicago-based Gilman has won numerous awards including the Evening Standard Award for Most Promising Playwright and the Scott McPherson Award. Her play The Glory of Living was a finalist for the Pulitzer Prize.

"In The Sweetest Swing in Baseball, an artist named Dana Fielding is suffering from a slump in both her career and her personal life. After a disastrous gallery showing, her paranoia and depression send her boyfriend packing. When Fielding attempts suicide, she lands in a mental ward and finds she enjoys the structure of the days. But when she learns her health insurance will pay for only a 10-day stay, she cooks up a scheme with two fellow patients to fool the doctors into believing she's psychotic. Without knowing much about him, she takes on the personality of troubled baseball star Darryl Strawberry. Known for having the 'sweetest swing in baseball, ' Strawberry also struggled with ... the darker side of fame, including rejection by fans and the effort to make a comeback ... When Dana chats with fellow patients Michael, an alcoholic, and Gary, a stalker, the dialogue here is hilarious as Dana instructs a would-be killer on drawing negative space and the two men coach her on Strawberry's stats."--Publisher's website.

Set on a college campus in Vermont, Spinning into Butter is a new play by a major young American playwright that explores the dangers of both racism and political correctness in America today in a manner that is at once profound, disturbing, darkly comic, and deeply cathartic. Rebecca Gilman challenges our preconceptions about race relations, writing of a liberal dean of students named Sarah Daniels who investigates the pinning of anonymous, clearly racist letters on the door of one of the college's few African American students. The stunning discovery that there is a virulent racist on campus forces Sarah, along with other faculty members and students, to explore her feelings about racism, leading to surprising discoveries and painful insights that will rivet and provoke the reader as perhaps no play since David Mamet's Oleanna has done. Spinning into Butter had its world premiere at the Goodman Theatre in Chicago in May 1999 and opened at the Vivian Beaumont Theater at Lincoln Center in New York in April 2000.

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