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In Six Walks in the Fictional Woods Umberto Eco shares with us his Secret Life as a reader--his love for MAD magazine, for Scarlett O'Hara, for the nineteenth-century French novelist Nerval's Sylvie, for Little Red Riding Hood, Agatha Christie, Agent 007 and all his ladies. We see, hear, and feel Umberto Eco, the passionate reader who has gotten lost over and over again in.

Six Walks in the Fictional Woods by Umberto Eco

At the end of this book, "Six Walks in the Fictional Woods", some readers might say they could not see the wood for the trees. He begins with an obviously continuing conversation between himself, Pugliatti and Iser, each trying to pinpoint, define and explain the roles of the model reader and author in fiction, taking authors as wide apart as Dante and Mickey Spillane to exemplify the points.

Six Walks in the Fictional Woods (Charles Eliot Norton ...

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Six Walks in the Fictional Woods. Book Description: In this exhilarating book, we accompany Umberto Eco as he explores the intricacies of fictional form and method. Using examples ranging from fairy tales and Flaubert, Poe and Mickey Spillane, Eco draws us in by means of a novelist's techniques, making us his collaborators in the creation of his text and in the investigation of some of fiction's most basic mechanisms.

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